

ARTSCIENCE MUSEUM™ PRESENTS

ART FROM THE STREETS



credit: Stéphane Bisseuil, Courtesy of Marina Bay Sands

COMPANION SHEET



ArtScience
Museum
MARINA BAY SANDS

ABOUT

ArtScience Museum is dedicated to the exploration of the interconnection between art, science, technology and culture and their roles in shaping the society. As a study of the creative processes that underlie the human experience, ArtScience Museum seeks to understand what drives creative people, how they acquire their skills and how they work. Using a combination of intriguing content and intellectual discussion in the exhibitions and programmes, these stories serve to inspire creativity in all of us.

This Companion Sheet is intended to act as a guide before, during and after your visit to ArtScience Museum. Through content-based activities, we hope to enhance the positive effects of out-of-classroom learning prior to your visit and scaffold students' museum experience during post-visit activities. This sheet aims to help you and your students have a more fulfilling visit by anticipating the main themes and concepts in the exhibition. Although the activities are aimed at all levels, you might look into adjusting the questions and activities to cater to your students' level of understanding. Suggested activities are meant to be used as references and are not mandatory to complete before your visit.

THE EXHIBITION

Art from the Streets traces 40 years of Street Art, from its countercultural beginnings to its extraordinary rise as a major phenomenon in contemporary art. Featuring works from world renowned street artists such as Banksy, Shepard Fairey (aka Obey), Futura, Invader, JR, *Art from the Streets* reflects the evolution of street art. The exhibition showcases the diverse artistic techniques employed by artists through the decades and how technology has created new expressive avenues for artists.

There are seven main sections in the exhibition:

1. The Pioneers
2. The Masters
3. The Advent of Message
4. Stencil World
5. New Writings
6. Art of Context
7. Getting Up

Art from the Streets shows how street artists have changed the face of our urban environment and embark on a reflective journey into this artistic movement's history and development from the 1970s.

ACTIVITY ONE: ROOM FOR DEBATE

This activity is intended to engage the class in a conversation to discuss if Street Art is art or just vandalism. It enables students to work cooperatively, brainstorm ideas, develop vocabulary and research to support their opinions.

1. Nominate two teams of three to four students to represent the affirmative and opposing teams of motion.
2. Give the class a suitable amount of time to research and discuss about the motion and encourage them to come up with at least three arguments and three possible rebuttal speeches.
3. The affirmative team begins by giving the first constructive speech to argue their case.
4. The opposing team then presents opposing arguments/rebuttals.
5. Allow teams to have closing statements with the affirmative team having the last opportunity to speak.
6. Encourage the rest of the class to cast a vote to see which team has put across the most convincing argument.
7. Have a debrief with the class and get them to share their thoughts about the entire process and if it has changed the way they look at Street Art.

Some suggested motions for debate you may to use:

- Street Art is vandalism
- Street Art should be legalised in Singapore
- Street Art is the purest forms of artistic expression that exists

Below is a sample table that may be charted for print and distribution to all students in the audience for their views on the topic.

YOUR VOTE COUNTS	FOR THE MOTION (AFFIRMATION)	AGAINST THE MOTION (NEGATIVE)	TIED	REASONS
Who did you agree with before the debate?				
Who did you agree with after the debate?				
Who made more convincing arguments?				
Who made more convincing rebuttals?				
Who used the most reliable sources?				
Who was the best speaker?				

ACTIVITY TWO: FIND YOUR VOICE

Street Art is often seen as a combination of design, creativity and expressive words to convey opinions and situations of the artist or the community. Spontaneity, imagination, play, experimentation, and lack of inhibition are desirable components of making artworks.

Have your students choose from any of the keywords below and encourage them to express themselves creatively and freely with various art materials and techniques. They may also choose to use available online tools to create a digital graffiti art.

Keywords:

- Danger
- Music
- Youth
- Truth
- Rhythm

Some examples of creative Street Art done with keywords:

- Dream



- Respect



ACTIVITY THREE: POINT OF VIEW

There are many ways to see and interpret the world through art. It is extraordinary and has immense potential as an educational tool. Symbols, shapes, colours, images and statements permit students to visualise the information and create vibrant displays of their thoughts and perceptions.

Have your students select a favoured work and share with the class what it had made them feel. Encourage them to rely on the four primary approaches towards learning i.e. observation, analysis, imagination and feeling. This will also allow them to discover the range and variety of thoughts and emotions from other classmates. This activity is also intended to build their confidence to be able share their own point of view on a subject that may be deemed as complex or controversial.

PROGRAMMES

Guided Tour (45 minutes)

How have street artists changed the face of our urban environment globally? What is the creative sphere of this distinct drive? Be guided on a reflective journey into this artistic movement's history and development from the 1970s to date.

Workshop: *Express Yourself* (1 hour)

Express yourself by experimenting with your artistic side and tap on your inner creativity to find out where you could take yourself! Using techniques such as drawing, collaging, word association and mixed media, this workshop aims to promote dialogue and open discussion about issues that can be addressed through art. At the end, you will create your own artwork to help you get started on your personal creative path!

For more information, please contact Museumgroupbooking@marinabaysands.com